

694 The Lord's My Shepherd, I'll Not Want

The Lord is my shepherd, I shall not be in want. Psalm 23:1

Chords: Eb, D°/Eb, Eb, Ab, Eb/Bb, Bb, Eb, F9/C, F7/C, F, F7, Bb

1. The Lord's my Shep - herd; I'll not want. He makes me down to lie
 2. My soul He doth re - store a - gain; And me to walk doth make
 3. Yea, tho' I walk thro' death's dark vale, Yet will I fear no ill;
 4. My ta - ble Thou hast fur - nish - ed In pres - ence of my foes;
 5. Good-ness and mer - cy all my life Shall sure - ly fol - low me;

1 2 3 4 5 6 7

Chords: Eb, Eb/Bb, Bb7, Eb/Bb, Bb, Bb/Ab, Eb, G, F, Bb7, Gm, Bb7, C, Eb, Fm/Ab, Ab, Eb/Bb, Bb, Eb

In pas - tures green; He lead - eth me The qui - et wat - ers by.
 With - in the paths of righ - teous - ness, E'en for His own name's sake.
 For Thou art with me, and Thy rod And staff me com - fort still.
 My head Thou dost with oil a - noint, And my cup o - ver - flows.
 And in God's house for - ev - er - more My dwell - ing place shall be.

8 9 10 11 12 13 14

479 Softly and Tenderly

Come to Me, all you who are weary and burdened, and I will give you rest. Matthew 11:28

G G/B D7/A G Am/C C C/G G

1. Soft - ly and ten - der - ly Je - sus is call - ing,
 2. Why should we tar - ry when Je - sus is plead - ing,
 3. Time is now fleet - ing; the mo - ments are pass - ing,
 4. O for the won - der - ful love He has prom - ised,

1 2

G Em6 A7/E D G G/B D7/A G

3. Call - ing for you and for me. See, on the por - tals He's
 Plead - ing for you and for me? Why should we lin - ger and
 Pass - ing from you and from me. Shad - ows are gath - er - ing;
 Prom - ised for you and for me! Though we have sinned, He has

3 4 5

Am/C C C/G G G/B C G/D D7 G

6. wait - ing and watch - ing, Watch - ing for you and for me.
 heed not His mer - cies, Mer - cies for you and for me?
 death's night is com - ing, Com - ing for you and for me.
 mer - cy and par - don, Par - don for you and for me.

6 7 8

N.C. D7 N.C. D G D/A D/F# E7 A7 D A7/E D7/F#

Refrain

9. Come home; come home. You who are wea - ry, come home.
 Come home; come home.

9 10 11 12

TEXT: Will L. Thompson
 MUSIC: Will L. Thompson

THOMPSON
 11.7.11.7. with Refrain

INVITATION AND ACCEPTANCE

Chords: G, G/B, D7/A, G, Am/C, C, C/G, G, G/B, C, G/D, D7, G

Lyrics: Ear-nest-ly, ten-der-ly Je-sus is call-ing, Call-ing, "O sin-ner, come home!"

Measure numbers: 13, 14, 15, 16

Detailed description: This is a musical score for guitar and voice. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. Above the staff are guitar chords: G, G/B, D7/A, G, Am/C, C, C/G, G, G/B, C, G/D, D7, G. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of eighth and quarter notes. Below the staff are measure numbers: 13, 14, 15, 16. The lyrics are written between the two staves, aligned with the notes: "Ear-nest-ly, ten-der-ly Je-sus is call-ing, Call-ing, 'O sin-ner, come home!'".

Worship Christ, the Risen King 361

He has risen! He is not here. Mark 16:6

B \flat B \flat / \bar{D} B \flat B \flat / \bar{F} F/ $\bar{E}\flat$ B \flat / \bar{D} E \flat B \flat / \bar{D} Gm

1. Rise, O Church, and lift your voic - es; Christ has con - quered
 2. See the tomb where death had laid Him; Emp - ty now, its
 3. Hear the earth pro - test and trem - ble; See the stone re -
 4. Doubt may lift its head to mur - mur, Scoff - ers mock and
 5. We ac - claim Your life, O Je - sus; Now we sing Your

1 2 3

F A F7 B \flat B \flat / \bar{F} B \flat / \bar{D} F7/ \bar{C} B \flat F7/ \bar{C} Gm/ \bar{D} D

death and hell. Sing as all the earth re - joic - es;
 mouth de - clares: "Death and I could not con - tain Him,
 moved with pow'r. All hell's min - ions may as - sem - ble,
 sin - ners jeer; But the truth pro - claims a won - der
 vic - to - ry. Sin and hell may seek to seize us,

4 5 6

Gm D Gm/ $\bar{B}\flat$ G $\bar{2}$ Gm F/ \bar{C} C7 F

Res - ur - rec - tion an - them's swell. Come and wor - ship,
 For the throne of life He shares." Come and wor - ship,
 But can - not with - stand His hour. He has con - quered,
 Tho't - ful hearts re - ceive with cheer. He is ris - en,
 But Your con - quest keeps us free. Stand in tri - umph,

7 8 9

B \flat B \flat $\bar{9}$ E \flat Cm B \flat / \bar{D} Cm/ $\bar{E}\flat$ F7 Gm E \flat / \bar{G} F sus F F7 B \flat

come and wor - ship; Wor - ship Christ, the ris - en King!
 come and wor - ship; Wor - ship Christ, the ris - en King!
 He has con - quered; Christ the Lord, the ris - en King!
 He is ris - en; Now re - ceive the ris - en King!
 stand in tri - umph; Wor - ship Christ, the ris - en King!

10 11 12

TEXT: Jack W. Hayford

MUSIC: Henry T. Smart

A lower setting may be found at No. 754

Text © Copyright 1986 by Annamarie Music. All rights reserved. Used by permission.

REGENT SQUARE

8.7.8.7.8.7.